

Visions of Artificial Intelligence: Society, Art and Future Technologies

International Symposium

Friday– Saturday, June 11–12, 2021 (online)
HafenCity University Hamburg (HCU)

The symposium assembles experts from the fields of science and technology studies, technology assessment, art, art research, informatics, and media studies to discuss societal, scientific, and artistic visions on artificial intelligence and inquires into the role of art in societal debates about the development and assessment of emerging technologies.

Participants

Anna Dumitriu | Armin Grunwald | Chris Wood | Hideaki Ogawa | Ingrid Schneider | Joanna Zylinska | Laura Sigrüner | Lauren Lee McCarthy | Lothar Hotz | Merle Richter | Petra Schaper Rinkel | Priska Gisler | Regula Valérie Burri | Thomas Christian Bächle | Ursula Damm

Registration & contact

www.hcu-hamburg.de, Prof. Dr. Regula Valérie Burri

Registration by June 10, 2021 at Visions-of-AI@gmx.net



Hamburg

Ministry of Science,
Research, Equalities
and Districts

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HafenCity
University
Hamburg

Funded by the city of Hamburg, Germany, Ministry of Science, Research, Equalities and Districts in the context of the research project »Artificial Intelligence – Scientific and Artistic Visions of Technology« at HafenCity University Hamburg (HCU), Prof. Dr. Regula Valérie Burri

Friday, June 11, 2021

- 16:00 Welcome
Regula Valérie Burri, Professor Science and Technology Studies,
HafenCity University Hamburg
Welcome Address by Annette Bögle, Vice-President, HafenCity
University Hamburg
- 16:15 *keynote I* Armin Grunwald, Director Institute for Technology
Assessment and Systems Analysis & Professor of Philosophy and
Ethics of Technology, Karlsruhe Institute of Technology & Director
Office of Technology Assessment at the German Parliament (TAB)
*Visions and Vision Assessment: A Hermeneutic View on
Artificial Intelligence*
- 17:15 *keynote II* Hideaki Ogawa, artist & Director Ars Electronica
Futurelab, Linz & Japan
What A Ghost Dreams Of
- 18:30 Lauren Lee McCarthy, artist & Professor at UCLA Design Media
Arts, Los Angeles
You Can Say »Talk to Me«

Saturday, June 12, 2021

- 10:00 Petra Schaper Rinkel, Vice Rector & Professor Science and
Technology Studies, University of Graz
*The Future of Artificial Intelligence or Anticipating Desirable
World Futures*
- 10:45 Thomas Christian Bächle, Alexander von Humboldt Institute for
Internet and Society (HIIG), Berlin
*The Making of »Japanese Robot Culture«: Comparing East
Asian and European Visions of Artificial Intelligence*
- 11:45 *keynote III* Joanna Zylińska, writer, lecturer, artist, and curator
& Professor New Media and Communications, Goldsmiths,
University of London
Future Visions: Art and Life after AI
- 14:00 Anna Dumitriu, artist, London
Imagining and Experiencing Future Life
- 14:45 Ursula Damm, artist & Professor Media Environments, Bauhaus
University Weimar
Digital Fictions
- 15:45 Chris Wood, artist, London
Exploring Artificial Intelligence Experience
- 16:30 Virtual exhibition tour
Laura Sigrüner, artist, Hamburg; Merle Richter, artist, Berlin
Exhibition »smart futures? Visionen künstlicher Intelligenz«,
Frappant Gallery Hamburg, June 4–13, 2021, 2–7 pm

Reflections by
Lothar Hotz, Department of Informatics – HITEC, University of
Hamburg; Priska Gisler, Professor Institute Practices and Theories
of the Arts, University of the Arts, Bern
- 17:30 Wrap up
Ingrid Schneider, Professor Department of Informatics – Center for
Ethics in Information Technology, University of Hamburg