

Introducing RTG 2725 Urban future-making



Lena Enne

After studying Geography in Vienna and Prague, Lena Enne worked as a project coordinator at the interface between urban research and artistic practice at ZK/U – Zentrum für Kunst und Urbanistik in Berlin. She then continued her studies in Urban Design at HafenCity University Hamburg, where she also worked as a student assistant. In 2021, Lena graduated with a thesis on informal housing practices in Berlin and is now a member of the research training group “Urban future-making: Professional agency across time and scale”.

In her PhD project, Lena investigates different dimensions of past and present maintenance and repair practices in the context of Hamburg’s networked infrastructures. The aim of the project is to understand the relationship between these practices and infrastructural transformation processes. Drawing on theories of social practice and using a mix of historical-analytical and qualitative methods, this research addresses the temporal and spatial tension in which the concept of “Urban future-making” unfolds: it directs the focus to often invisible labor that, on the one hand, maintain the existing fabric of the city and, on the other hand, might trigger change in the context of past, current and future crises.