Erasmus intensive programme demographic change in cities

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creating intersections through interaction

inter[s]æction
area of focus: Nordbahnhof area
A lot of potential.

But are there needs?
- content analysis
- observation
- survey research/interviews with locals, artists, youth workers, architects
- mapping
Map of NGOs and Institutions

Nordbahnhof

Stuwerviertel

INTEGRA-_TIONSHAUS

MEX-TREFF

BASSENA

GB_2

methods
Existing Know-How

NGOs/institutions are working in the Stuwerviertel for a long time.
one (green) centre: Rudolf-Bednar-Park

for all different users and interests

success
one (green) centre: Rudolf-Bednar-Park
for all different users and interests
excess of success

conflicts
Problematic or Potential Places
usage of potential (places) and transformation into interaction places for specific users and interests.

reaction to the needs/wishes of the inhabitants

reducing conflicts

rise of interaction in general
How specific **places** used for **free time activities** can influence the **interaction** between people with **different backgrounds** (in the Nordbahnhof area)?
Free Time - always positive?

From Space to Place

Interaction - »the basis of social relations«
What makes a great place?

The 4 key dimensions of successful meeting place:

- Sociability
- Uses and Activities
- Access and Linkages
- Comfort and Image

Source: Project for Public Spaces – Non-profit organization for planning – USA
Green Places

Park Großstadtduschungel

Rudolf-Bednar-Park
Playgrounds

Rudolf-Bednar-Park

Skatepark in the Bednar-Park
Potential Places

Vorgartenstraße 161

»Wohnen am Park«
Suggestions for the new area

Strategic aims

- many centres for different groups/interests on relevant places
- connection of places
- use of local potential
- quality instead of quantity
- considering of »left-over-spaces«
»[...] wide stairway leading to the huge terrace with an impressive panoramic view of Danube and Kahlenberg [...] «
Specific example

**teenagers’ activities**
(homework, research, information)

**cultural activities**
(arts, recording, poetry slam)

**sports**
(indoor climbing, gymnastic)

**games**
(ping pong, table football, chess)

**open-air projections**
(films, sport matches, theatre)

**transcultural activities**
(cooking, chorus, dancing)
Specific example

Section

Perspective views of the transformable skin.