Why public space can be the place for self-constructing social communities?

Provide a chance for people to (inter-)act and use different spaces in the city.
Space is what the place becomes when the unique gathering and values are sucked out.

Place is space filled up by people, practices, objects and representations.
The project is concentrated on **Stuwerviertel** and **Nordbahnhof** while the aim is to strengthen the existing network and at the same link this network to the rest of the city.
THE "OCTOPUS" CONCEPT AS A METAPHOR FOR PHYSICAL AND SOCIAL NETWORKS

HEAD AS A FIXED POINT
to be filled up by people, practices, objects and representations to become a PLACE

MOBILE AND FLEXIBLE TENTACLES
to catch opportunities for intercultural exchange from different "realities" so that a network can emerge.
THE OCTOPUS AS ANALYTICAL TOOL

CATEGORIES:
- LOCAL ECONOMIES
- MEETING POINTS
- CULTURE

FUNCTIONING:
- from the head to the end of the tentacles
- OR
- from the end of the tentacles to the head
THE OCTOPUS AS PROJECT DEVICE

starting from

many different networks with some kinds of relationships

...strengthening the potential links and building new ones up, if possible...

...so as to get, maybe, a NEW OCTOPUS.
Questions - Methods

1. Population? Concentration?
2. Existing octopus?
3. Needs of the people?
4. Making it real!

Methods

A. Short Interviews (parks, streets, shops, restaurants)
B. Expert interviews
C. Shadowing
D. Snowball system
E. Mapping
F. Literature research
G. Quantitative analysis
TÜLAY, 25, female, Austrian citizenship, parents from Turkey:

“There are a lot of playgrounds and facilities for children, but no facilities for adults. I like mostly the **Max-Winter-Platz**, but I also go to the **Rudolf-Bednar-Park** with my children. I don’t use the mosque in this area but instead I go to several other mosques. I really miss the former **swimming pool**. I would like the market to be more alive.”
CULTURE OCTOPUS

INFRASTRUCTURES
- railway
- main streets
- U metro station
- ☺ tram station

kindergarten
school
music school
library
Public space / Time

Language / communication

Cultural offers (for example by GB) are not used very often

Migrant women with a key role for development of neighborhood

Special interests / needs in public space
→ ANSWER TO THE RESEARCH QUESTION

Why public space *(Max-Winter-Platz)* can be the place for self-constructing social communities *(women that do sports together)*?
PROBLEMS

- Too much responsability on only few people
- Organisation just one 1 person is not sustainable
- → backing out of the key persons
- Not many „active“ migrant women, just one lone fighter
Emine

→ Re-Activating
→ Giving inputs

Max-Winter Platz

Woman X

Woman Y

Woman Z

GB 2

sports

her woman
<table>
<thead>
<tr>
<th>Activities</th>
<th>Topics</th>
<th>Spaces/Places (where and what)</th>
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</thead>
<tbody>
<tr>
<td>1. Low level courses (language courses)</td>
<td>Education / Culture</td>
<td>Cultural network. Library/room or a vacant shop</td>
</tr>
<tr>
<td>1. Swimming</td>
<td>Sport</td>
<td>Meeting point Swimming pool(s) Provide a spot where women can meet to reach it Look for/ progest a spatial/time division of the courses for catholic and Islamic women</td>
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<tr>
<td>1. Internet</td>
<td>Communication and improving networks</td>
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