

Penser l'urbain par l'image: pratiques de collaborations entre chercheurs et "producteurs d'images" dans les études urbaines!

Experimental Workshop

Learning from Hamburg by Visualization

**Fotografische und filmische Praktiken auf dem Prüfstand: ein Feldversuch
Pratiques photographiques et filmiques à l'épreuve du terrain**

October 29, 2014 – November 2, 2014



© Katharina Wischmann, St.Pauli, Hamburg

**HafenCity University
Überseeallee 16
20457 Hamburg**

HCU

HafenCity Universität
Hamburg



Université
franco-allemande
Deutsch-Französische
Hochschule



UNIVERSITÉ
PARIS-EST
MARNE-LA-VALLÉE



Program

Wednesday, October 29, 2014

6 pm – 8:30 pm Lecture by Camilo José Vergara (NY, USA):
"Tracking Time: Documenting America's Post-Industrial Cities"
Cafeteria, HafenCity University

Afterwards Dinner: Restaurant *Schönes Leben*
Address: Alter Wandrahm 15, 20457 Hamburg

Thursday, October 30, 2014

10 am – 5 pm Field research

6 pm Lecture by Katharina Wischmann (Universität Hamburg)
"Urban photography and visual discourse in Hamburg – St. Pauli"
HafenCity University, Room 5.028 (5th floor)

Afterwards Dinner: *Oberhafen-Kantine*
Address: Stockmeyerstrasse 39, 20457 Hamburg

Friday, October 31, 2014

10 am – 5 pm Field research

8 pm – 22:30 pm Film screening (OmU) and discussion with director Viviane Perelmutter:
Viviane Perelmutter (2014): *Le vertige des possibles*. Belgique, France.
Location: *Golem*, Address: Große Elbstraße 14, 22767 Hamburg, www.golem.kr

Saturday, November 1, 2014

10 am – 2 pm Preparation of the Presentation
HafenCity University, Room 5008 (5th floor)

2 pm – 3:30 pm Lunch

3:30 pm – 6 pm Presentation
HafenCity University, Room 2.014 (2th floor)
Critique: Martin Kohler (HafenCity University))

Afterwards Dinner: *Weissraum*
Address: Wexstr. 38, 20355 Hamburg